September 2011 Issue 132

The Central Line

This is slightly self indulgent but I just wanted to mention my Nan who passed away in July aged 90.

My Nan came to see all my early plays and even if it meant sitting in her own in the audience she would still come.

She also helped me learn my lines and would frequently read the other parts whilst I tried to remember my lines.

I have mentioned my Nan in the newsletters before. I used to enjoy winding her up. On one occasion when I had been cast in Day Of Reckoning I casually said

"I'm going to be a vicar," she looked aghast and said" you're not"

" I am," I insisted

"But you don't even believe in God,"

"In a play, I am going to be a vicar in a play," I explained.

I was only telling Di during rehearsals of the last play how when my Nan used to practise my lines with me, she would start off ok, her reading the other parts and me doing mine but then she would get carried away. She would read her line and then say

"And then you say," and would read my line, then she would read hers and then she would say

"And then you say," and she would read my line again and I would sit there twiddling my thumbs.

So R.I.P Nan and thanks.

OCTOBER PRODUCTION

Our next play is Thriller of the Year by Glyn Jones with the following cast:

Gillian Howard - Linda Freeman Irene Knight - Linda Hirst Madge Robinson - Vanessa Murray Beryl Spence - Jayne Dugan Edith Howard - Wendy Gardner

Gillian Howard, a successful crime novelist, returns to her flat late at night after having received the award for the "Thriller of the Year", to find a copy of her latest award winning book has been delivered with no note and no indication as to who it is from. As the evening unfolds, when a series of unfortunate accidents occur, she soon finds out why: someone is trying to kill her using methods from her own book! Will she be able to discover the identity of the murderer before it is too late, using her novel to stay one step ahead; she finally comes face to face with the murderer. In the last chapter of her book how did her heroine die? And will Gillian suffer the same fate!

Production Dates are 20/21/22nd October 2011 with set buildings on the 9th and 16th October.

To all of you who are not involved in this production please make every effort to sell as many tickets as possible.

JANUARY 2012 PRODUCTION

Unfortunately we have not as yet had any volunteers for Producer of the January production. If we do not have a volunteer by the 1st October, we will unfortunately have to consider the possibility of cancelling this production.

XMAS FESTIVITIES

It seems impossible that we are talking about Christmas already (where has the so called summer gone?).

To be able to book a venue we need to know who is interested and which date is preferable. The following Friday/Saturday dates are possibilities:

2nd/3rd 9th/10th 16th/17th

We will assume any of these are ok unless we hear to the contrary. Similarly the following venues have been suggested:

Blue Check,
Bushey Golf and Country Club
Biggles at Denham
Hilton
Ramada Jarvis Watford
The White House
Hatfield House

We would like to know whether you have any preferences or have any other suggested venue. We would be grateful if you could let either Janet or Jayne know a.s.a.p and definitely by 1st October.

ENGAGEMENT

We would like to offer our congratulations to Jenny Nichols on her engagement to Jonty.

TRIATHLON FOR THE OVER 70'S

Our congratulations to Michael Read who is representing Gt.Britain in the 70-74 Male AG Sprint category of the 2011 Dextro Energy Triathlon ITU World Championships in Beijing, China on Saturday 11th September.

Just to let you know that Michael finished a very creditable 6th, and best Brit, in his World Championship Triathlon Age Group Category. See

http://www.triathlon.org/results/results/2011 dextro_energy_triathlon_itu_world_championship_grand_final_beijing /6155/

for result listing.

Judging by the time splits, it was tough, but he did it!

Alistair and Jonathan Brownlee also got 1-2 in the men's elite world title series, Helen Jenkins won the women's elite series title, and GB get 1-2-3 in the Men's under 23 event, so it must have felt great to feel part of that team.

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