

The Central Line

Thriller of the Year

I would like to thank everyone involved and the great performance given by the cast. I was very pleased with the production and the reception our audience gave it. The set looked fantastic and well worth all the effort that went in to construction. Overall TOTY made a small profit.

The sound effect of an electric short circuit will be my memory from this production. Finding a cheaper alternative to the £100 hire of a theatrical effect. The 'Genie Appears' effect one company quoted required a 10ft exclusion zone, not really practical on our size of stage.

Paul Hammond

Play Readings

All play readings will commence at 8pm.

8th December - Norman Tyrwhitt - 28 Garston Drive, Watford WD25 9LB

15th December – Paul Hammond – 29 Bellamy Close, Watford WD17 4RN

12th January - Linda Hirst 5 Addiscombe Road Watford WD18 0ND

19th January - Wendy Gardner 165 Gammons Lane, Watford WD24 5JE

The following plays have been selected

The Weekend by Michael Palin
 Entertaining Angels by Richard Everett
 When We Are Married JBPriestly
 Wife After Death by Eric Chappell
 Laying the Ghost by Simon Williams
 The Titfield Thunderbolt by Phillip Goulding
 Dinner by Moira Buffini

We hope everyone will make every effort to come along and join us, this is being done so that everyone can give their opinion of the plays.

Christmas Party:

Because we were unable to book a suitable venue for the Christmas Festivities, Wendy Gardner has very kindly offered to host a party on Saturday 3rd December from 8pm. If all those attending could bring a plate of food and a bottle it will help to spread the cost and the work. It would also be helpful if you could let Janet know whether you will be attending to give Wendy some idea of numbers involved. If you have any Christmas Cards for members this might be a good time to distribute them. However, please make sure that all your cards are distributed, any left over will be returned.

From Committee

As you will all be aware, the January production has had to be cancelled due to a lack of producer and acting members. To enable us to find a play for May we are going to hold a number of play readings over the next few months. Hopefully this will give the membership a chance to read possible plays, give their opinions and hopefully their commitment in May. Your support for these play readings would be appreciated.

Play Readings will be held on the 17th and 24th |November, 8th and 12 December, 15th and 19th January with the audition scheduled for 2nd February.

The Committee want to point out to everyone, that the current officers of the committee will be standing down at the AGM.

Norman Tyrwhitt and Jayne Dugan are both prepared to stay on the committee although not as officers. Janet Thorpe will be standing down as Secretary and has decided to take a complete break, although is still prepared to act as ticket secretary. Rachel Gentleman and Mark Nichols are also standing down.

The number of seats sold for the last production was slightly down with approximately 180 over the three nights, and this has given us a very small profit. Due to the fact that we have cancelled the January production this will mean that we will lose our deposit of approximately £200. We do need to keep these facts in mind and everyone needs to make a concerted effort for the May production by giving their full support.

The Newsletter of Editor

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